

# NEW ASPECTIVE



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# Interior Design

## TUTORIAL DESIGN

*Interior Design Events*  
by Yvette Hicks

Some of the up coming events for the interior design students at Paier are Contracting Design: here they must design a lobby and restaurant to the best of there abilities, Mechanical Lighting: Create a Residential House, and creating Hospitality and Retail Design: this is where the students will build there your own Lego Store.



# Yearbook Presentation

## YEARBOOK PRESENTATION

*Graphic Design Yearbook*  
by Peter Cignatta

Just as all students and faculty were looking towards winter break in the cold burrows of December, the Graphic Design seniors presented the work they have done for the 2016 Paier Yearbook. Over the past semester, the Paier Graphic Design seniors have been discussing and designing the Yearbook. The Pre-production phase they called it was all about figuring a plan of action for the following semester.

Designing pages, photo shoots for graduates and faculty, and discussion regarding design on the book was the focus. During this presentation, the seniors showcased all they had come up with to many of the Paier faculty. The faculty shared their thoughts and critiques on the yearbook and discussed various themes with the students. After the presentation, the faculty seemed to favor the idea of having a follow up review in the spring semester.



# STAFF

## STAFF

**San Patel:** Lead Designer/Editor

**Alex Sokolowski:** Columnist

**Peter Cignatta:** Art Director

**Yvette Hicks:** Columnist

**Leon Hungerford:** Contributor

# Interview With an Illustrator

THIS IS A MIRROR OF THE ORIGINAL

*Emily Cornacchio; Fine Arts*

*by Alex Sokolowski*

## *1. How did you get into art?*

Growing up I loved looking at illustrations anywhere I could find them: books, comics, posters, greeting cards and even wrapping paper. I used to love getting advent calendars for the Christmas season, but I was picky about having the kind with pictures behind each door rather than chocolate. I loved the surprise of seeing a tiny new illustration each day. When I was little, I spent a lot of time drawing people, copying illustrations from books and



designing cards for my friends and family. I always thought it would be cool to make children's book illustrations but never thought of that as an attainable career when I was younger.

## *2. What is your background?*

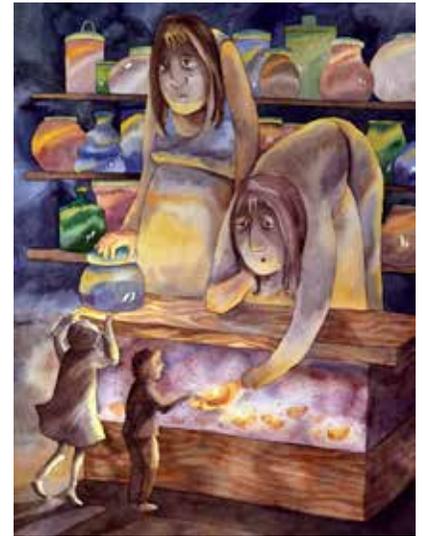
I have a masters degree in social work and worked as a social worker for a few years before burning out. My husband was incredibly supportive and encouraged me to pursue something else I was passionate about, which was a career in illustration.

## *3. What role does the artist have in society?*

I think that artists are able to express ideas in unique ways that can help people to learn, experience or feel things in different ways.

## *4. You feel most inspired by?*

It may be the social worker in me, but I am most inspired by people. My favorite illustrations have always included people or animals who were really expressive. One of my favorite illustrators is Quentin Blake, who illustrated Roald Dahl books. His characters have a lot of spunk and



personality which draws the viewer into the story.

## *5. How has your craft evolved over time?*

When I started art school I was a complete perfectionist in my work. As I've gone through school, I've learned to focus on the big picture and to make sure that my work is conveying the message or feeling that I want rather than making every brush stroke perfect. Now I'm more interested in the energy of the mark-making and find that imperfection can be interesting.

## Society of Illustrators

SOCIETY OF ILLUSTRATORS

*Society of Illustrators*

*by San Patel*

The Society of illustrators now the The Museum of American Illustration was established in 1981. Today the permanent collection includes nearly 1800 works by such artists as Norman Rockwell, Howard Pyle, N.C. Wyeth, James Montgomery Flagg, Bob Peak and Bernie Fuchs. This is a great place for illustrators to network and inspire one another specially on Sketch Night every Tuesday and Thursday nights from 630 to 930pm. Admission price for the public is twenty dollars, and if

you are a student you have a special price only ten dollars. They also have other great events like lectures, workshops, and video archives.

And be sure not to be late because most of the time they have a full house.



# Upcoming Events

by Leon Hungerford

Faculty Art Show: February 26th, 2016; Reception will be Friday from 6-9pm. Come and check out some of the great works done by your own professors.

Student Art Show will be held on Friday, Saturday and Sunday, April 8th - 10th, 2016. The Reception will be on Friday, from 7 - 10pm. Gallery hours will be: Saturday, 11am - 4pm and Sunday, 1 - 4pm.

Open House will be held on Saturday, April 9, 2016, from 11am - 3pm. This is an opportunity to meet some of our current students. Our students give tours and will talk candidly about being an art student. We hope you can find the time to visit us and see the work our student body is producing. Our faculty and staff at Paier will be available to answer questions relating to the College and career paths in the areas of the visual arts.

Once again Muriel Miller will be welcoming Paier students to travel with her to Ireland to Study Abroad. Check out the photos below of the location for Location Studies Abroad in May 22 to June 15, 2016 \$3,995. Go to [www.ccsu.edu/UKArtBio](http://www.ccsu.edu/UKArtBio). Come to the CIE Course Abroad Fair at the Student Center, CCSU, Feb 4th 5-7 pm

## Trompe L'Oeil

At the tail-end of last semester, students in Robert Zappalorti's Trompe l'oeil class had their final critique. The thirteen students labored for a whole semester on one painting that, by the end of the class, needs to resemble the setup they chose perfectly. A trompe l'oeil is basically an advanced still life painting, done with oil paint, and constantly added upon week after week until perfect.

On Monday, December 21st, Mr. Zappalorti sorted all of the finished paintings into a lineup which he felt showed the best paintings in order. He noted multiple times how proud of the class he was, and how blown away he was

that the placing of paintings was so difficult. Even so, a winner had to be chosen, that honor went to Allyson Klubek. All of the students put in a great deal of effort to come up with what they presented, and all of the paintings are available to view

on the Paier College of Art Instagram and Facebook page.

After another great year of the Trompe l'oeil class, Mr. Zappalorti is waiting for his next batch of students in the fall.

