

**PAIER COLLEGE OF ART
Hamden, CT**

Student Course Outline

Course Title: Advanced Digital Techniques

Course No: PH463

Semester Hrs: 2

Clock Hrs Per Wk: 3
1 Hr Lecture/2 Hrs Studio

Semester: Fall 2015

Instructor: Glen Curtis

Course Description: The course will introduce students to the latest digital technologies required by professional portrait studios, commercial studios and photo industries.

Course Objectives:

- To prepare the student for entering the current photographic job market by teaching them the proper use of current software and techniques available.
- To improve productivity and personal computer efficiency.
- To teach high quality retouching of portraits and commercial products.

Topical Outline:

Week 1: Review course goals and class expectations. Discussion of current industry trends and software to be used during the semester. Assess each students' level of computer expertise.

Weeks 2-5: Lectures and video demonstrations of software programs.

Weeks 6-10: Students exercises using software programs and proficiency evaluations.

Weeks 11-14: Student completion of assigned projects and preparing a digital print portfolio.

Week 15: Portfolio review and final exam.

Textbook: None
Videos supplied by instructor.

Course Materials: Assigned at the beginning of the semester.

Academic Expectations:

Grading: 10% Final
20% Attendance, participation, comprehension of techniques
70% Final portfolio

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester class, three in a three-semester hour class. Medical and all other absences must be documented or they will be treated as unexcused absences.
Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.
For more information on attendance, consult the student handbook.

Make-Up: See instructor for make-up assignments.

Bibliography: None