

PAIER COLLEGE OF ART, INC.
Hamden, Connecticut

STUDENT COURSE OUTLINE

COURSE TITLE: Color Photography II

COURSE NO: PH211

SEMESTER HOURS: 3

CLOCK HRS PER WK: 5

SEMESTER: Fall 2015

INSTRUCTOR: Peter Benson

COURSE DESCRIPTION: A continuation of the skills and processes introduced in Color Photography I. Emphasis is placed upon materials. Lab Fee. Prerequisite PH111

COURSE OBJECTIVES: As a result of completing this course successfully, the student should be able to produce high quality Cibachrome prints from their own hand-processed Ektachrome transparencies.

TOPICAL OUTLINE: All lectures and demonstrations will be followed by extensive hands on practice.

- Week 1: Introduction and overview of the course.
- Week 2: Review of students' earlier color work.
- Week 3: Lecture and demonstration: film selection and color balance.
- Week 4: Lecture and demonstration: E-6 slide processing procedures.
- Week 5-6: Lecture and demonstration: Cibachrome print processing procedure.
- Week 7: Lecture and demonstration: Color perception.
- Week 8: Lecture and demonstration: Large format Ektachrome processing.
- Week 9: Group critique.
- Week 10: Lecture and slide presentation: Contemporary color work.
- Week 11: Lecture and slide presentation: Color theory.
- Week 12: Lecture and slide presentation: Color theory.
- Week 13: Lecture and slide presentation: Color theory.
- Week 14: Work on portfolio.
- Week 15: Final group critique.

TEXTBOOK: The Ilford Cibachrome Printing Manual

COURSE MATERIALS: Fujichrome, Agfachrome
Ektachrome film - 35mm and 4x5"
Ilfochrome Classic Deluxe CF-1K low contrast - 8x10"
Matting supplies
APPROX. COST: \$150 - 200

ACADEMIC EXPECTATIONS:

The student is expected to take an active part in each critique by constructively appraising the negative and positive aspects of each student's work, to use the darkroom time to full advantage, and to read all available literature relevant to the course.

Grading: A portfolio of ten photographs turned in at the end of the semester counts 4/5's of the final grade; a final exam counts 1/5.

Make-Up: In cases of excused absence, make-up work may be comprised of formal written compositions on assigned themes.

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

BIBLIOGRAPHY: Color: Time-Life Photography Series
Cape Light: Joel Meyerowitz
Harry Callahan - Color
The Autochromes of J.H. Lartigue
Olivia Parker
Maria Cosindas

SHOOTING ASSIGNMENT CATEGORIES

1. Color relationships: photograph in which the visual relationship of the colors themselves are the major statement. Consider juxtaposition of extremes of hue and intensity, as well as similarities.
2. Subtle color impact: subdued hues and pastels to communicate mood statement.
3. High intensity color: explore the possibilities of "color indigestion".
4. Magic realism: photograph in which the exceptionally high quality (in terms of sharpness, color rendering, textures, etc.) gives the viewer a momentary illusion of a "window" to reality, rather than a two-dimensional image.
5. Commercial color: product photography, preferably 4x5".
6. Nature photography, preferably large format.
7. Close up color. Explore macro, extension tubes, plus diopter filters, etc.
- 8, 9, & 10 -
"Seeing" color: three prints (subject and technique open) which give evidence that you have the ability to see color photographically and to communicate effectively within this medium.