

**PAIER COLLEGE OF ART, INC.  
Hamden, CT**

**STUDENT COURSE OUTLINE**

**COURSE TITLE:** Experimental Artists Book

**COURSE NUMBER:** IL433

**SEMESTER HOURS:** 2

**CLOCK HRS PER WK:** 3  
1 Hr Lecture/2 Hrs Studio

**SEMESTER:** Fall 2015

**INSTRUCTOR:** Vladimir Shpitalnik

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**COURSE DESCRIPTION:**

A course dealing with publication problems enabling students to explore various avenues of one's own self-expression and to further develop techniques to enhance their portfolio.  
Prerequisite: IL424

**COURSE OBJECTIVES:**

In this course, students will have the opportunity to experiment with the presentation of ideas and themes as they work toward the execution of a book. Using a variety of media, exploiting two or three dimensions, and depicting images and concepts in concrete or abstract forms, students will be challenged to break down preconceived parameters about what a book can or should be in order to create their own personal expressions in book form. Students are encouraged to continue working in their own areas of specialization and media as they explore the many possibilities of book expression.

**TOPICAL OUTLINE:**

- \* The Presentation of an Idea: Focus on exercises that will explore the many aspects of communication involved with both linear and abstract presentations of ideas and themes. Weeks 1-3.
- \* Character Studies: Experimental "portrait," technique of your choosing. Weeks 4-6.
- \* Storyboarding: Weeks 7-8.
- \* Dummy Work, Finishes: Flow of the working dummy will be checked and corrected as will color and format of full-size dummy. Discussion and samples of finish approaches, mixed media, papers, scaling of illustrations.  
PROJECT: Minimum three finishes and final dummy. Weeks 8-14
- \* Final critique. All work due. Week 15.

**COURSE MATERIALS:**

Students should be prepared to work in a variety of media including watercolor, pencil, acrylic, oil, colored pencils. Materials will be discussed as each new assignment is given. Approximate cost: \$100.

**ACADEMIC EXPECTATIONS:**

Each class will include the following: critique of assignment from previous class, with participatory discussion; introduction of new topic and assignment, class work, as time permits. When possible, excused absences may be made up by appointment. Make up work must be arranged with the professor. For each week an assignment is late, work will be marked down one grade level.

**Grades** will be based on the following factors:

- \* Creativity
- \* Effort and attitude
- \* Class contribution and participation
- \* Attendance

Final grade will be assigned according to the following values:

- 70% assignments,
- 30% class participation.

**Attendance** is taken in all classes. Two unexcused absences are allowed in a two semester-hour class, three in a three-semester-hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

**Make-Up** work to be discussed with instructor

**BIBLIOGRAPHY:**

Society of Illustrators Annual  
Art Directors Annual  
American Illustration Annual  
European Illustration Annual  
Communication Arts