

PAIER COLLEGE OF ART, INC.
Hamden, CT.

STUDENT COURSE OUTLINE

COURSE TITLE: Illustrator's Portfolio I

COURSE NO: IL429

SEMESTER HOURS: 3

CLOCK HRS PER WK: 4
1 Hr Lecture/3 Hrs Studio

SEMESTER: Fall 2015

INSTRUCTOR: Vladimir Shpitalnik

COURSE DESCRIPTION: The preparation of finished samples for presentation to art agents and art directors. Samples are produced in the student's special interest area. Procedure and interviews are held in a simulated professional environment.

Prerequisite: IL326

COURSE OBJECTIVE: To develop and strengthen the student's portfolio and professional skills.

TOPICAL OUTLINE: Course introduction.
Each student will choose a direction for their portfolio, which will reflect the individual's career plans and strategy for advancement. In consultation with the instructor, each student will design six assignments that will reflect this career focus and direction. For each assignment, students will complete comprehensive sketches, which the class will review and critique as a group. Finishes will then follow, due within 2 - 3 weeks of initial sketch. For each finish, students must present their original illustration and a print for the portfolio. Some critiques will feature guest speakers who will participate in the critiques and discuss career planning. Course work is done at home **and in class**. Students are therefore expected to come to class with full working gear.

TEXTBOOKS: None

COURSE MATERIALS: Medium(s) to be determined by the student.

ACADEMIC EXPECTATIONS:

- Grading:*** It is absolutely essential that you attend all classes on time. Punctuality and attendance factor heavily in your grade, as does a professional attitude toward your work. A total of six (6) finished samples will be required. Your grade will be based on the quality of work (60%) and on class participation, attendance, and meeting assignment deadlines (40%).
- Attendance:*** Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences. Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence. Early exiting will also count as a lateness. For more information on attendance, consult the student handbook.
- Make-up:*** Any make-up work is to be discussed with the instructor
- BIBLIOGRAPHY:** "The Society of Illustrators Annual".
All current "American Showcase," "R.S.V.P.," and "Communication Arts,"
Illustration Annuals
Any print, television, film, internet, or gallery sources dealing with topic of illustration.