

**PAIER COLLEGE OF ART, INC.**

Hamden, CT

STUDENT COURSE OUTLINE

**COURSE TITLE:** Illustration Methods I

**COURSE NUMBER:** IL325

**SEMESTER HOURS:** 2

**CK HRS PER WK:** 3

**SEMESTER:** Fall 2015

1 Hr Lecture/2 Hrs Studio

**INSTRUCTOR:** Vladimir Shpitalnik

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**COURSE DESCRIPTION:**

Intermediate procedures of drawing, composition, and use of photography as practiced in contemporary illustration. Models will be used. Prerequisite: IL 207.

**COURSE OBJECTIVES:**

To provide opportunities for students to explore and develop methods of illustration not already studied. Emphasis is placed on taking the steps towards creating one's own "look."

**TOPICAL OUTLINE:**

Course commences with a study of past and current published illustration. The purpose is threefold: 1) To increase familiarity with illustration methods and mediums. 2) To assist the students to better relate illustration types and categories to commercial markets. 3) To provide students with formulas and perspectives with which to experiment.

*All topics covered in Illustration Methods I will directly align with and relate to those presented in Book Illustration, IL 307.*

- I. Preliminary stages of illustration:** Focus on the conceptual and preliminary stages of illustration. Thumbnails, "expressive scribbling," how, when, and whether to use reference, client communication, and expectations - these are some of what will be covered. *Corresponds to Book Illustration IL 307 (IL307) assignment 1, "Beginning illustration exercise."* Weeks 1-4.
- II. Story illustration:** Working from "imagination and/or using reference for information in inspiration only. Along with a test of drawing and design skill, students will be challenged to apply their knowledge of: lighting, shade, perspective, anatomy, color, and other previously acquired fundamentals. *Corresponds to IL307 assignment 2, "Story illustration." Water media.* Weeks 4-7.
- III. Technical illustration:** Working with line and color (color optional), and with references, students will produce one technical illustration. *Corresponds to IL307 assignment 3.* Weeks 7-9.
- IV. Illustration for book cover:** Using the lessons from assignment 2, Story Illustration, students will create a cover in oil for their favorite book. *Corresponds to IL 307 assignment 4.* Weeks 9-12

- V. **Illustration for children's book:** Experimenting with 3-D, collage, pop-ups, and other techniques, students will produce one illustration for a children's book of their choice. Final assignment should involve storyboard and one finished illustration or cover. *Corresponds to IL 307 assignment 5.* Weeks 12-14.
- VI. **Final critique.** All work due. Week 15.

**TEXTBOOKS:** None required.

**COURSE MATERIALS:**

Students should be prepared to work in a variety of media including watercolor, pencil, acrylic, oil, colored pencils. Materials will be discussed as each new assignment is given. Approximate cost: \$100.

**ACADEMIC EXPECTATIONS:**

**Grades** will be based on the following factors:

- Creativity
- Effort and attitude
- Class contribution and participation
- Attendance

Final grade will be assigned according to the following values: 40% Quality of assignments, 40% effort expended, 20% class participation.

**Make up** work must be arranged with the professor. For each week an assignment is late, work will be marked down one grade level.

**Attendance** is taken in all classes. Two unexcused absences are allowed in a two semester-hour class, three in a three-semester-hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

(For more information on attendance, consult the student handbook.)

**BIBLIOGRAPHY;**

Society of Illustrators Annual  
Art Directors Annual  
American Illustration Annual  
European Illustration Annual  
Communication Arts  
Print  
Showcase