

PAIER COLLEGE OF ART, INC.
Hamden, CT.

STUDENT COURSE OUTLINE

COURSE TITLE: Book Illustration

COURSE NO: IL307

SEMESTER HOURS: 2

CLOCK HRS PER WK: 3
1 Hr Lecture/2 Hrs Studio

SEMESTER: Fall 2015

INSTRUCTOR: Vladimir Shpitalnik

COURSE DESCRIPTION: Exploration of steps in the production of an illustrated book of any type. Assignments stress planning, limits encountered, and production of finished artwork for presentation. Prerequisite IL1208

COURSE OBJECTIVES: To acquaint the student with the aspects of book illustration and book publishing and to enable the student to solve specific design, illustrative and technical problems from concept to finished art.

TOPICAL OUTLINE:

1. **Beginning illustration exercise:** "Portrait" of a house-through the use of details and specific choices, illustrate the home of a character that you invent. Any materials you choose. Weeks 1-4.
2. **Story illustration:** Students will choose from among selected works by Poe, Bradbury, and Marques. Color. Weeks 4-7.
3. **Technical illustration:** One full-color illustration for a book on a natural history subject. Colored pencil or watercolor. Weeks 7-9.
4. **Illustration for book cover:** Color. Weeks 9-11.
5. **Illustration for children's book:** Fairy tale. Final assignment should involve roughs, storyboard, and one finished illustration or cover. Weeks 11-14.
6. **Final critique:** All work due. Week 15.

TEXTBOOKS: None required

COURSE MATERIALS: Students should be prepared to work in a variety of media including watercolor, pencil, acrylic, oil, and colored pencils. Materials will be discussed as each new assignment is given. Approx. cost: \$100

ACADEMIC EXPECTATIONS:

Grades will be based on the following factors:

- Creativity
- Effort and attitude
- Class contribution and participation
- Attendance

Final grade will be assigned according to the following values:

70% assignments, 30% class participation

Make-up work must be arranged with the professor. For each week an assignment is late, work will be marked down one grade level

Attendance is taken in all classes. Two unexcused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absence.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

(For more information on attendance, consult the student handbook,)

BIBLIOGRAPHY:

- Society of Illustrators Annual
- Art Directors Annual
- American Illustration Annual
- European Illustration Annual
- Communication Arts