

**PAIER COLLEGE OF ART, INC.**  
**Hamden, CT**

**STUDENT COURSE OUTLINE**

**COURSE TITLE:** Advanced Contract Design **COURSE NO:** ID442  
**SEMESTER HRS:** 4 **CLOCK HRS. PER WEEK:** 6 **SEMESTER:** Fall 2015  
1 hour lecture, 5 hour studio  
**INSTRUCTOR:** Rob Adams

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**COURSE DESCRIPTION:**

In this fourth year design studio ambitious and complex contract design projects reflect the realities, constraints, and opportunities encountered by professional interior designers including sustainable design and other 21<sup>st</sup> century issues.  
Prerequisite: one semester of third year interior design studio

**COURSE OBJECTIVES:**

Students will develop greater problem-solving abilities and better execute program analysis, design development, construction documents, and project presentations.

**TOPICAL OUTLINE:**

Three projects each with the following requirements will be submitted for presentation:

Program Analysis, Building Type Standards, Code Research  
Adjacency Diagram, Schematic Space Planning  
Design Concept Development of interior elements (elevations, building sections, reflected ceiling plan, furniture plan)  
Finish, Fixture, and Equipment Selection and Design  
Perspectives

**TEXTBOOK:**

Winchip, Susan M.. *Sustainable design for interior environments*. 2. ed. New York: Fairchild Books, 2011. Print.

**COURSE MATERIALS:** Student to provide all necessary materials to complete course

**ACADEMIC EXPECTATIONS:**

**Grading:** Quality and completeness of each studio project.  
Final grade: an average of all projects.

**Make-up:** None

**Attendance:** Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences. Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence. For more information on attendance, consult the student handbook.

**BIBLIOGRAPHY:** Study assigned selected published projects relevant to each student's focus.

Dorf, Martin E.. *Restaurants That Work: Case Studies of the Best in the Industry*. London: Watson-Guptill, 1992. Print.

Piotrowski, Christine M.. *Designing Commercial Interiors*. 2 ed. New York, NY: Wiley, 2007. Print.