

PAIER COLLEGE OF ART, INC.
Hamden, CT

STUDENT COURSE OUTLINE

COURSE TITLE: Textile Selection

COURSE NO: ID430

SEMESTER HR: 3

CLOCK HRS PER WK: 3
3 hours lecture

SEMESTER: Fall 2015

INSTRUCTOR: Linda Scinto

COURSE DESCRIPTION:

Introduction to textile applications and textile history for the interior designer. Emphasis is placed on the proper selection of and yardage calculations for finished fabrics applied to floor, wall and panels and partitions. The care of textile and relevant product standards, safety legislation and "green" concerns are also covered. Field trips will introduce the student to the workroom environments and their crafts people.

COURSE OBJECTIVES:

This course will provide the student with technical information, aesthetic and practical knowledge required for the proper selection of textiles in interior design.
interior.

TOPICAL OUTLINE:

1. Textile definition and relevance to the field of interior design.
2. Brief introduction to textile construction: fibers, yarns, wovens and non-woven, pattern application and finishes.
3. Textile properties: performance, aesthetic, comfort, safety
4. Brief introduction to textile applications for interior design.
5. How various codes (building, ADA)and organizations (ACT, CRI, ASTM, AATC, LEED, USGBC) help the interior designer meet relevant and important applicable codes and environmental issues.
6. Introduction to color theory and its relevance to interior design applications and specifications.

TEXTBOOK:

Nielson, Karla J.. *Interior Textiles: Fabrics, Application, and Historic Style*. 1 ed. New York, NY: Wiley, 2007. Print.

Mary Humphries. *Fabric Glossary*. Prentice Hall, 2008: 4th Edition, Print. and corresponding swatch kit.

COURSE MATERIALS:

Binder

Swatch Kit (see Fabric Glossary, Mary Humphries)

Textile examination materials: linen tester (stitch counter, or equiv., Joann Fabric, textile Fabric Consultants, et al.) (\$4.50), small scissors, candle, lighter, tweezers

Pot holder frame (\$1.99- AC Moore, et al.) or equiv. (slotted cardboard)

ACADEMIC EXPECTATIONS:**Grading:**

Attendance	20%
Class Participation	20%
Assignments	20%
Quizzes	20%
Final Project	20%

Make-up: None

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

BIBLIOGRAPHY:

Class handouts

"AATCC Online." *AATCC Online*. N.p., n.d. Web. 31 July 2012. <<http://www.aatcc.org/>>.

"ACT: Association for Contract Textiles ." *ACT: Association for Contract Textiles* . n.p., n.d. Web. 31 July 2012. < <http://contracttextiles.org/index.jsp?navigation=1> >.

"ASTM International - Standards Worldwide." *ASTM International - Standards Worldwide*. n.p., n.d. Web. 31 July 2012. <<http://www.astm.org/>>.

"Carpet and Rug Institute (CRI)." *Carpet and Rug Institute (CRI)*. n.p., n.d. Web. 31 July 2012. <<http://www.carpet-rug.org/>>.

"USGBC: About USGBC." *USGBC: U.S. Green Building Council*. n.p., n.d. Web. 31 July 2012. <<http://www.usgbc.org/DisplayPage.aspx?CMSPageID=124>>.

Reed, Ronald L.. *Color + Design: Transforming Interior Space*. First ed. New York: Fairchild Pub, 2010. Print.