

PAIER COLLEGE OF ART, INC.
Hamden, CT

STUDENT COURSE OUTLINE

COURSE TITLE: Introduction to Contract Design **COURSE NO.** ID417
SEMESTER HRS: 2 **CLOCK HRS PER WK:** 3 **SEMESTER:** Fall 2015
(1 hr lecture, 2 hr studio)

INSTRUCTOR: Rob Adams

COURSE DESCRIPTION: Third year interior design studio. Space planning. Projects acquaint the student with the corporate world: lobbies, receptions, work stations, conference rooms. Emphasis is on organization, efficiency and circulation. Prerequisite: one semester of second year interior design studio.

COURSE OBJECTIVES:

1. Acquire the practical skills to solve small design problems related to corporate settings (offices and public spaces.)
2. Develop an understanding of the pre-design and design methodology from programming to detailed layouts.
3. Introduction to program analysis with the goal of identifying design components and integrating them into a comprehensive design.
4. To develop the ability to consider alternate solutions to a problem.

TOPICAL OUTLINE: Lectures introduce and provide relevant information for each of the three studio projects.

- Corporate design projects include the study and design of:
- a. elevator lobby, reception
 - b. typical office, executive suite
 - c. conference and meeting room
 - d. cafeteria, lounge, etc.

TEXTBOOKS: McGowan, Maryrose. *Specifying Interiors: A Guide to Construction and FF&E for Residential and Commercial Interiors Projects*. 2 ed. New York, NY: Wiley, 2005. Print.

COURSE MATERIALS: Computer drafting access, supplies and materials
Notebook

ACADEMIC EXPECTATIONS:

Grading: Quality and completeness of each studio project.
Final grade: an average of all projects.

Make-up: None

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

BIBLIOGRAPHY: Selected assigned readings from contemporary journals and publications.

McGowan, M., and K. Kruse. *Interior Graphic Standards [Student Edition] [Paperback]*. New York, NY: Wiley, 2004. Print.

McGowan, M. "McGowan, Kruse: Interior Graphic Standards, Student Edition - Website to Accompany Interior Graphic Standards Student Edition." *Wiley:Home*. N.p., n.d. Web. 17 Aug. 2010. <<http://bcs.wiley.com/he-bcs/Books?action=index&itemId=047146196>