

PAIER COLLEGE OF ART, INC.
Hamden, CT

STUDENT COURSE OUTLINE

COURSE TITLE: Furniture Design and Theory

COURSE NO: ID368

SEMESTER HRS: 2

CLOCK HRS PER WK: 3

SEMESTER: Fall 2015

3 hour lecture

INSTRUCTOR: Kirsten Feeney

COURSE DESCRIPTION:

Lectures and field trips provide an introduction to furniture design, proper terminology and furniture history. The practical application to Interior Design field is emphasized and includes the study of ergonomics, code, environmental considerations, and ADA considerations.

COURSE OBJECTIVE:

The ability to intelligently specify furniture for interior design projects.

TOPICAL OUTLINE:

1. Furniture – definition, materials, construction, ergonomics
2. Brief survey of history of furniture.
3. How furniture relates to Interior Design and Architecture
4. Field Trips (showrooms, workshops, museums, etc.)
5. Guest speakers expand on the material introduced.

TEXTBOOK:

Postell, Jim. *Furniture Design*. New York, NY: Wiley, 2007. Print.

COURSE MATERIALS:

Sketchbook & pencils (\$25)

ACADEMIC EXPECTATIONS:

Grading: 20% Class participation, effort, enthusiasm
20% Attendance
50% Quality of Assignments
10 % Quizzes

Make-Ups: None. Late assignments will not be accepted.

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences. Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.
For more information on attendance, consult the student handbook.

BIBLIOGRAPHY:

Crochet, Trenea M., *Designers Guide to Furniture Styles, Second Edition*. 2 ed. Alexandria, VA: Prentice Hall, 2003. Print.