

**PAIER COLLEGE OF ART, INC.**  
**Hamden, CT**  
**STUDENT COURSE OUTLINE**

**COURSE TITLE:** Interior Design Study Models

**COURSE NO.** ID228

**SEMESTER HRS:** 2

**CLOCK HRS PER WK:** 3  
1 hour lecture, 2 hours studio

**SEMESTER:** Fall 2015

**INSTRUCTOR:** Pierre Strauch

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**COURSE DESCRIPTION:** An extension of ID 216, residential design studio projects. Quick study models to explore and test design solutions. Model making materials will vary according to design problem. Prerequisite: one semester of first year interior design studio.

**COURSE OBJECTIVES:**

1. Students will learn to think in three dimensions simultaneously.
2. Students will learn to see the interactions of surfaces and spaces.
3. Students will discover model-making as an investigative tool from which they can derive three-dimensional designs.
4. Model-making will become a tool to generate and clarify 2-dimensional drawings.

**TOPICAL OUTLINE:**

1. Introduction to various model-making materials (clay, wood, cardboard, and foam-core, etc).
2. Both quick and finished models are applied to the ongoing design projects of ID 216, residential Design and complete the requirements for ID 216 presentations.
3. Presentation models of interiors will include studies of color, light source, finish, furniture, built-ins, etc.

**TEXTBOOKS:** None

**COURSE MATERIALS:** Clay, paper, cardboard (re-used), chip board, foam boards, scissors, matt knife, exacto knife, Elmers glue, tape, self-healing plastic cutting board.

**ACADEMIC EXPECTATIONS:**

**Grading:** Grades will be based on quality, completeness, and presentation of assignments 80%  
Attendance 20%

**Make-up:** None

**Attendance:** Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

**BIBLIOGRAPHY:** Assigned selected reading and handouts from current 2005-2010 journals, periodicals, and published work e.g., *Interior Design*, *Architectural record*, *Metropolis*, etc.