

PAIER COLLEGE OF ART, INC.
Hamden, CT

STUDENT COURSE OUTLINE

COURSE TITLE: Introduction to Form and Space

COURSE NO. ID120

SEMESTER HRS: 2

CLOCK HRS PER WK: 3
1 hour lecture, 2 hour studio

SEMESTER: Fall 2015

INSTRUCTOR: Pierre Strauch

COURSE DESCRIPTION: Conceptual leg of the three-course fall semester first year interior design studio. Freehand sketching, discussion, 3-D models and written description of design solutions. Critical and creative approaches are introduced. To be taken with ID 273 and ID 116. Fall semester design problems emphasize invention and imagination.

COURSE OBJECTIVES:

- This course will train the student to quickly sketch selected interior environments.
- Student's will develop the ability to describe their sketches and designs in verbal and written form.

TOPICAL OUTLINE:

Three design projects with juried presentations including work produced in related courses ID 273 and ID 116 emphasize:

1. Geometric organization and orientation.
2. Character, function, and identification of spaces.
3. Sub-divided plans, spatial form.

TEXT:

Ching, Francis D.. *Architectural Graphics*. 5 ed. New York, NY: Wiley, 2009. Print.

COURSE MATERIALS:

Newsprint pad(s) (\$4.), conte crayon (\$5)
25' tape measure (\$10)

ACADEMIC EXPECTATIONS:

Grading: Grades are based on project completion and quality 60%
Verbal and written presentations. 20%
Attendance, attitude 20%

Make-up: None

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

BIBLIOGRAPHY: Assigned selected reading and handouts from current (2003-2010) journals and periodicals:
Interior Design, Metropolis, Architecture, Architectural Record.