

PAIER COLLEGE OF ART, INC.
Hamden, CT

STUDENT COURSE OUTLINE

COURSE TITLE: Interior Design Drafting **COURSE NO.** ID116
SEMESTER HRS: 2 **CLOCK HRS PER WK:** 3 **SEMESTER:** Fall 2015
One hour lecture, two hour studio
INSTRUCTOR: Pierre Strauch

COURSE DESCRIPTION:

Basic architectural drafting techniques are gradually introduced in three five-week Fall semester interior design projects. This course is to be taken in conjunction with ID 120 Introduction to Form and Space and ID 273 ID Perspective as part of the three-course design studio or can be taken independently as a technical course.

COURSE OBJECTIVE:

- To develop familiarity with 2-dimensional orthographic analysis and recording of 3-dimensional concepts.

TOPICAL OUTLINE:

Three (3) design projects, will require students to produce a complete set of drawings at the required scales including

- floor plans, sections, elevations
- isometrics
- measurements
- grids and modules

The above listed work will be included in each of the three presentations and will include work produced in related courses with ID 120 Introduction to Form and Space and ID 273 ID Perspective. These presentations will verify the student's ability to describe in written and verbal form, the concepts presented in the drawings.

TEXT: Ching, Francis D. K.. Design Drawing. 2nd ed. Hoboken: Wiley, 2010. Print.

COURSE MATERIALS: hand drafting, sketching and model- making supplies and materials

ACADEMIC EXPECTATIONS:

Grading: Grades are based on completion, presentation and quality of assigned projects.

Make-up: None

Attendance:

Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

BIBLIOGRAPHY: Binggeli, Corky. Interior Graphic Standards. 2nd ed. Hoboken: John Wiley & Sons, 2011. Print.