

**PAIER COLLEGE OF ART, INCORPORATED**  
**Hamden, CT**

**STUDENT COURSE OUTLINE**

**COURSE TITLE:** Painting I: Oil

**COURSE NO:** FO131

**SEMESTER HOURS:** 3

**CLOCK HS PER WK:** 5  
1 Hr. Lecture/4 Hr. Studio

**SEMESTER:** Fall 2015

**INSTRUCTOR:** Robert Zappalorti

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**COURSE DESCRIPTION:** An introduction to the use of values in painting to describe form, light and shadow, and depth on a two-dimensional surface.

**COURSE OBJECTIVES:** To fully acquaint each student with the knowledge of creating form through the use of values on a flat surface. Each student will learn how to interpret what is viewed by careful observation and value mixing.

**TOPICAL OUTLINE:** Each 2 1/2 hour session constitutes one (1) class, (example: 8:30-10:50 = 1 Class; 12:00-2:20 = 1 Class; Totaling two (2) classes).

Class 1 - 6: Introduction to materials and their use in the execution of paintings.  
8 x 10 painting each class of basic forms; ball, cone, cylinder, and cube, which are black, white, and gray values. Painted in black, white and grays.

Class 7 - 12: 8 x 10 painting each class of different colored objects using the same basic forms as class 1 -6.  
The painting is done in black, white, and grays.

Class 13 - 16: Exact color matching of color chips. Lectures on color, color mixing, and methods of analyzing color.

Class 17 - 20: Nine value scale and a value scale of the six basic colors of the color wheel. Lecturers on lighting and darkening color.

Class 21 - 24: 8 x 10 painting each class of different colored objects using the same basic forms as class 7 -12.  
The painting is done in full color.

Class 25 - 30: Six hour 11 x 14 paintings in full color with more complicated objects.

**TEXTBOOK:** None

**COURSE MATERIALS:** Nine 16 x 20 and One 11 x 14 canvas boards  
3 Bristle brushes - small, medium, large  
1 Small round sable brush, #3  
1 Tube of black oil paint; studio -1.25 fl.oz. Ivory Black  
1 Tube of white oil paint; large - 6.75 fl.oz. Titanium White  
Paint Rag (No paper towels)  
Jar of turpentine (Turpenoid) Blue and white label  
Jar of linseed oil  
Palette Knife

**COURSE MATERIALS:** Disposable paper palette – 12 x 16  
HB pencil  
Kneaded eraser  
Can of spray fixative - Workable  
Clip-on lamp with 60 watt bulb  
Set of color oil paints consisting of 1 tube each  
(alizarin, crimson, cadmium red deep, grumbacher red, cadmium red light, yellow ochre, raw sienna, cadmium yellow medium, cadmium yellow pale, permanent green light, viridian, cobalt blue, cerulean blue, ultramarine blue, raw umber, burnt sienna, and burnt umber). Plus any special colors you may need.

Approx. Cost. \$115.00

**ACADEMIC EXPECTATIONS:****Grades:**

You will be required to attend all classes. 100% of the course must be completed in order to receive a passing grade. Your grade in the course will consist of the following:

Assigned projects:	75%
Attendance:	25%

Assigned projects - will be turned in and graded each assignment. The due date will be given at the same time of the assignment.

Assigned Project Grades -	40% quality of work
	40% meeting requirements
	20% motivation

**Make-Up:**

Make-up for assignments are due seven days after the due date. If not made up within the seven days, no higher grade than a "C" will be given.

<b>Attendance:</b>	No absences = A
	2 absences = B
	4 absences = C
	6 absences = D
	7 absences = F

Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

**BIBLIOGRAPHY:**

Davies Ken:	<u>Painting Sharp Focus Still Life</u> ; Watson-Guption
Faragasso, Jack:	<u>The Student's Guide to Painting</u> ; North Light
Mayer, Ralph:	<u>The Artist's Handbook of Materials &amp; Techniques</u> ; Viking Press
Sovek, Charles:	<u>Painting Indoors</u> , North Light

**NO CELL PHONES ALLOWED IN CLASS !!**