

PAIER COLLEGE OF ART, Incorporated
Hamden, Connecticut

STUDENT COURSE OUTLINE

COURSE TITLE: Perspective

COURSE NO: FO123

SEMESTER HOURS: 2

CLOCK HOURS: 3
1Hr. Lecture – 2 Hr. Studio

SEMESTER: FALL 2015

INSTRUCTOR: Mr. Monaco

Course Description: A study of linear spatial illusion as an exact science with particular reference to the needs of the artist.

Course Objectives: As a result of completing this course successfully, you should be able to:
Plot simple shapes and objects in space and will compile a notebook for reference.

Topical Outline:

Class 1: Introductory lecture discussing objectives, materials and expectations.
Introduction to perspective.

Class 2-5: Perspective Definitions.
Rules of perspective.
Finding Horizon Line and vanishing points.
One-point (Parallel) perspective; measuring on the baseline; solids.
Two-point (Angular) perspective; solids.
Vanishing scales.

Class 6-9: Perspective applications.
Types of perspective
Tile floor. Tile floor as a measuring scale.
Midterm.
Inclines and decline planes.
Stairs.

Class 10-15:
Circle in perspective.
Cylinder in perspective.
Light and shade, plotting shadows.
Final examination.

It will be the student's responsibility to obtain missed lectures and diagrams from a classmate.

Textbook(s): None. Student will compile a notebook of diagrams from classroom lectures, handouts and class assignments.

Course Materials: 3-ring loose-leaf notebook;
18" ruler;
10" triangle;
2H & HB pencils;
6 colored pencils, color eraser;
Kneaded rubber eraser;
Compass;
8 1/2" x 11" graph paper, 1/4" squares;
Notebook;
Reinforcement rings.
APPROX. COST: \$45.00

Academic Expectation:

You will be required to attend all classes. 80% of the course must be completed in order to receive a passing grade. Your grade for the course will be based on 100% of the course.

Attendance is taken in all classes. Two unexcused absences are allowed in a two-semester-hour class, three in a three-semester-hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated marked late per semester will count as one absence. Being in school but not working in class on assign projects you are absence.

4 or more absences, you will FAIL the course.

Your grade in the course will consist of the following:

Home work	-25% (80% has to be completed)
Midterm	- 25%
Midterm painting	- 25%
Final examination	- 25%

The lectures and diagrams given in class contain all information you are required know.

Bibliography: The Theory and Practice of Perspective; G.A. Storey. Available at Yale Art and Architecture Library and Conn. College in New London.

Accurate Perspective Simplified; Ashley. Available at Waterbury Silas Bronson Library.

Perspective Drawing; E. Norling

Perspective Step by Step Guide for Mastering Perspective; Using the Grid System.

Perspective for Artist; Rex Bicat Cole.

Practical Perspective Drawing; Philip Lawson.

A Drawing Manual; Thomas Eakins

Perspective for Artists; Angela Gair