

PAIER COLLEGE OF ART, INC.
Hamden, Connecticut

COURSE TITLE: Life Painting I

COURSE NO: FA445

SEMESTER HOURS: 3

CLOCK HRS PER WK: 5
1 Hr Lecture / 4 Hrs Studio

SEMESTER: Fall 2015

INSTRUCTOR: Isabelle Day

COURSE DESCRIPTION: An introduction to the painting of the nude figure from the live model. The emphasis is on the problem-solving nature of the drawing translated into color and defined with paint.

Lab fee.

Prerequisite: FA252

COURSE OBJECTIVES: Understanding the human figure is essential to make the leap to building informal works of art. Through a structured academic approach and increased appreciation of anatomy, the complex engineering of movement and gesture will be explored. Advanced color theory, surface proportion and archival awareness along with palette organization and varied application techniques will afford the student a wide range of options and approaches to painting the figure. The collaborative relationship with our subject will enforce a respect and more significant connection with the model. Individual approach and a commitment to an informed and passionately defended conceptual direction will be encouraged.

TOPICAL OUTLINE: Poses range from two to four weeks; demonstrations given by the instructor, as needed; occasional group critiques and discussion; looking at slides; possibility of one or two outside assignments.

Included Topics: Color mixing, Hue, Intensity, Value, Proportion, Anatomy, Contrast of Extension, Imprimaturas, Lost Edges, Hard/Soft Edges, Glazing/Scumbling, Core Shadows, Abstraction, Wet into Wet, Fat over Lean, Opaque/Transparent, General to Specific, Compositional Devices, Formal Conventions.

TEXTBOOK: None

COURSE MATERIALS:

Palette- Glass, wooden, plastic, or disposable

Brushes- Bristle, Hog hair, Sable, or Synthetic. Assorted sizes of flats, rounds, and/or filberts (at least a few large brushes).

Palette Knife

Brush Cleaner- Naptha Bar Soap is good

Paper Towels or Rags

Canvas or Board- 16 x 20 & 20 x 24 best, other sizes ok.

Apron or Smock (optional)

Maulstick (optional)

Latex Gloves (optional)

If using oils- Odorless Thinner (Turpenoid), Linseed Oil
(cold-pressed best), oil cup or jar.

If using Acrylic- **water cup, water jar, spray bottle.**

Paint colors- Any one of each primary (red, yellow, blue) and white. More colors optional.

| <u>Red</u> | <u>Yellow</u> | <u>Blue</u> |
|------------------|----------------|------------------|
| Cadmium Red | Cadmium Yellow | Ultramarine Blue |
| Alizarin Crimson | Yellow Ochre | Cobalt Blue |
| Naphthol Red | Nickel Yellow | Prussian Blue |
| Vermillion | Mars Yellow | Cerulean Blue |
| Mars Red | Zinc Yellow | Phthalo Blue |
| Quinachrinone | Cadmium Lemon | |

Burnt Sienna, Raw Sienna, Burnt Umber, Raw umber, Sap green and Ivory Black
Approx Cost: \$100.00

ACADEMIC EXPECTATIONS:

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Three acts of tardiness will count as one absence.

Grading: 80% of the course must be completed in order to receive a passing grade.

Your grade in the course will consist of the following:

Work: 75%*

Attendance: 25%

***Work:** The quality of the work, the strength of the student's skills, the effort, focus, and interest of the student, and the progress made from the beginning of the class.

Make-up: When absent from class, it will be the students' responsibility to inquire about make-up assignments.

BIBLIOGRAPHY: None