

Paier College of Art, Inc.
Hamden, CT

Student Course Outline

Course Title: Head Painting I **Course No.** FA341
Semester Hours: 3 **Clock Hrs Per Wk:** 5 **Semester:** Fall 2015
Instructor: Isabelle Day

Course Description: A fundamental course in painting the head and shoulders of the clothed model. The course is designed to develop a controlled approach to portraiture. Lab fee. Prerequisite: FO132

Course Objectives: To give students a solid base on which to develop their technical skills and observational capacities. Using a monochromatic color scheme and limited value range, the student is encouraged to interpret the head into a system of planes.

Topical Outline:

A. Rub-out technique:

1. Plaster casts and short poses concentrating on simple shapes, value relationships and light and shadow patterns.
2. Longer poses refining simple shapes and patterns into a system of planes.

B. Painting technique: Using monochromatic color scheme and expanding the palette over the semester.

1. Plaster casts, the skull and live models utilizing short poses to block in Simple shapes and patterns into a system of planes.
2. Longer poses, refining shapes and patterns, increasing the value range and level of detail.

Textbooks: None required

Course Materials: List presented in the first class.

Academic Expectations:

Grading: At the conclusion of the semester, the student will submit a portfolio of the work to be evaluated and graded. Work will count for 100%.

Make-Up: Any class time lost through missed attendance can be made up by completing the class assignment in another life class with the permission of the instructor.

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences. Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated lates per semester will count as one absence.

NOTE:

NO ipods with or without head sets.

NO cell phones, texting etc.

Anyone who arrives a half hour late will be marked absent

Anyone who leaves class for any length of time will be marked absent.

Anyone who is absent for three full classes will not get credit for the semester.

Anyone who does not have proper supplies to work with will be marked absent.

Bibliography:

Sanden, John Howard: Painting the Head in Oil, Watson-Guptill, NY

Hogarth, Burne: Drawing the Human Head Watson- Guptill, NY

Hale, Robert Beverly: Anatomy Lessons From The Great Masters, Watson Guptill, NY

Richer, Dr. Paul: Artistic Anatomy

Speed, Harold, Oil Painting Techniques and Materials.