

PAIER COLLEGE OF ART, INC.
Hamden, CT

STUDENT COURSE OUTLINE

COURSE TITLE: Painting III: Trompe L'Oeil

COURSE NO: FA259

SEMESTER HOURS: 3

CLOCK HRS PER WK: 5

SEMESTER: Fall 2015

1 Hr. Lecture/4 Hr. Studio

INSTRUCTOR: Robert Zappalorti

COURSE DESCRIPTION: The creation of the "Trompe L'Oeil" - the complete illusion of inanimate objects in space - the mastery in oils of the total impression of three-dimensions on a two-dimensional surface.

Prerequisite: FO132

COURSE OBJECTIVES: To acquaint the student with the discipline required to produce a painting of extreme professionalism. To enable the student to become more observant in any painting dealing with realism to abstraction.

TOPICAL OUTLINE: Each student will be required to produce one or more paintings, depending on the size chosen, dealing with the extreme quality of sharp focus painting. A period of 15 weeks will be allowed for completion of each work to allow each student to utilize their time to the fullest and gain a clear awareness of the discipline required. The 15 week period will maintain a schedule of time frames to act as a guide necessary to meet the completion date.

Week 1: Definition of "Trompe L'Oeil" with a slide presentation of former student works.

Week 2-3: Review ideas through thumbnail sketches and values studies in black and white.

Week 4: Presentation of a color comp.

Week 5-6: Work on refined drawing, plus prepare panel for painting.

Week 7: Transfer drawing to the gessoed panel.

Weeks 8-15: Painting in progress with continuous critique.

Week 16: Final presentation of FRAMED paintings.

TEXTBOOKS: None

NO CELL PHONES ALLOWED IN CLASS !!!

COURSE MATERIALS:

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|---|-------------------------------|
| * 18 colors | * paper palette |
| * pencil | * eraser |
| * box-to-house objects
(constructed of wood) | * can of gesso |
| * lamp (60 watt) | * paint brushes |
| * linseed oil | * containers for oil & turps. |
| * paint rags | * turpentine |
| * masonite | * objects |
| | * Picture Frame |

ACADEMIC EXPECTATIONS:

Grading: 50% of the final grade will be based on concept
50% on the appearance of the finished painting

Students that do not complete the work by the end of the semester will fail on the condition that excessive absences were found inexcusable or that attitude was poor while in class.

Attendance: Students will be required to be present at all classes. Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

Make-up: Late or make-up work will result in a grade from the instructor's discretion. Because this project consumes the entire semester, make-up does not exist. If unforeseen circumstances do arise, students have four weeks into the next semester to complete this major project.

BIBLIOGRAPHY: Trompe l'Oeil - The Eye Deceived: Martin Battersby

St Martin's Press, NY

The Reality of Appearance: Alfred Frankenstein

University Art Museum, Berkeley

Super Realism: Edward Lucis-Smith

Phaidon, Oxford

Ken Davies-Artist at Work: Ken Davies

Watson-Guptill Pub., NY

Painting Sharp Focus Still Lifes: Bloom-Davies

Watson-Guptill Pub., NY

The Illusion of Reality: Mirian Milman

Rizzoli, NY

Illusion in Art: M.L. d'Otrange Mastai

Abans Books, NY

Images of Deception-The Art of Trompe l'Oiel: Celestine Dars

Phaidon, Oxford

Various art magazines, such as American Artist, Art in America, etc. at times offer much information on this technique of painting.