

PAIER COLLEGE OF ART, INC.
Hamden, Connecticut

STUDENT COURSE OUTLINE

COURSE TITLE: Life Drawing I

COURSE NO: FA251

SEMESTER HOURS: 2

CLOCK HRS PER WK: 3
1 Hr. Lecture/4 Hr. Studio

SEMESTER: Fall 2015

INSTRUCTOR: John Falato

COURSE DESCRIPTION: An introduction of the drawing of the nude figure. Emphasis will be placed on the anatomical structure of the human figure through careful study of bone and muscle construction. Lab fee. Prerequisite: FO112.

COURSE OBJECTIVE: As a result of completing this course successfully, you should be able to have a better understanding of the anatomical structure of the human figure.

TOPICAL OUTLINE: Proportion, action, basic volume, structure and anatomy.

Class 1: Introductory lecture discussing objectives, materials, and expectations.
Homework: Percha Anatomy Book and read pages 1-12.

Class 2- 5: 5, 10, and 15 minute poses.
Homework: The Trunk; The Arm.

Class 6-10: 5, 10, and 40 minute poses.
Homework: Hip and leg; head and neck; hand.

Class 11-14: 40 minute and full class poses.
Homework: Foot
Anatomy drawings due class 11.
20 minute poses.

Class 15: Final drawing.

Exam week: Anatomy test.

Portfolio of drawings done in class will be turned in at the end of the semester.

TEXTBOOK: Rubins, David K.: The Human Figure.

COURSE MATERIALS:

* Newsprint pad 14x18" or larger	* White & tinted charcoal paper	* 11x14" tracing paper pad
* 4B Charcoal pencil	* Sandpaper block	* Masking tape
* Razor blades	* Kneaded eraser	* 2B and 4B pencil
* White charcoal pencil	* 11x14" drawing pad	Approx. cost: \$75.00

ACADEMIC EXPECTATIONS:**Grading:**

80% of the course must be completed in order to receive a passing grade. Your grade in the course will consist of the following:

Portfolio	30%
Anatomy drawing	30%
Anatomy test	30%
Class participation	5%
Attendance	5%

Portfolio - Grade will be based upon how well you draw the human figure, it's volume, proportion, and follow class assignments.

Anatomy drawings - How well you copy the anatomy plates from the anatomy book

Anatomy test - Test on information in anatomy book

Class participation grade - Students are expected to participate in all aspects of the course.

Use of time, personal motivation, attitude and effort are also taken in consideration.

Make-up:

One week is allowed for class work to be made up. For each additional week this work is not handed in, its grade drops by one full letter.

Attendance:

Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

Early departures from class will be treated the same as latenesses.

For more information on attendance, consult the student handbook.

- BIBLIOGRAPHY:** Bridgman, George B.: Bridgeman's Complete Guide to Drawing from Life.
David Rubins: The Human Figure.
Kimon Nicikaudes: The Natural Way To Draw.
Victor Perard: Anatomy and Drawing.
Stephen Peck: Atlas of the Human Anatomy for the Artist