

PAIER COLLEGE OF ART, INC.
Hamden, CT

STUDENT COURSE OUTLINE

COURSE TITLE: Landscape Painting I

COURSE NO: FA225

SEMESTER HOURS: 3

CLOCK HRS PER WK: 5
1 Hr. Lecture/4 Hr. Studio

SEMESTER: Fall 2015

INSTRUCTOR: John Falato

COURSE DESCRIPTION: A course devoted to the detailed description of natural forms and spaces. Special attention is given to the rendering of surface textures and edges. Under-painting and over-painting procedures are carefully observed. Prerequisite: FO112

COURSE OBJECTIVE: It is hoped that the student will gain some mastery of the techniques necessary to produce finished, detailed renditions of various landscape elements in oil.

TOPICAL OUTLINE:

- I. Introduction. Discussion of materials used. Lecture on color usage, panel preparation, palette. Layout and general working setup.
- II. Sky rendition.
- III. Background spaces, hills, distant trees with and without foliage, background structures, atmospheric perspective
- IV. Close up trees and brush. Close up structures, walls, roofs, etc.
- V. Ground materials. Grasses, fallen leaves, stones and pebbles, twigs, snow.
- VI. Bodies of water. Structure and reflections.
- VII. A finished landscape painting. The last eight weeks of the term, each student develops an original landscape painting based on his/her own researches, studies, photos and concepts.
- VIII. Varnishing and framing.

* With each topical area above, procedures of underpainting and overpainting are stressed, along with the importance of edges and their resolution.

TEXTBOOKS: None

COURSE MATERIALS:

- * 1/4" medium density fiberboard (MDF)
- * Medium/fine sandpaper
- * Gesso Brush
- * Acrylic gesso
- * Mahl stick
- * Backing board
- * Old telephone book
- * paper towels
- * Rags
- * Baby food glass jar with lid
- * Larger, peanut butte size glass jar with lid
- * Paper disposable palette
- * Palette knife, long blade
- * Linseed oil
- * Turpentine
- * Odorless paint thinner

BRUSHES

- * Ox hair brights or filberts
- * Winsor and Newton scepter gold, series #101 and # 202 in sizes 1 to 4
- * Winsor and Newton series 7, sizes 1 or 2, or equivalent
- * Middle size, round lay-in brushes
- * Fan brushes
- * Script liners
- * A worn down flat sable

ACADEMIC EXPECTATIONS:

Work in this course is done both in class and at home.

Grading: 50% of the semester grade is based on the quality of your work
50% of the semester grade is based on attendance, work habits and attitude

Make-up: See instructor to make arrangements for make up work.

Attendance: Attendance is taken in all classes. Three excused absences are allowed in this class. Medical and all other absences must be documented or they will be treated as unexcused absences.
Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence. Early departure from class will be treated the same as lateness. For more information on attendance, consult the student handbook.

If a student is absent 6 or more times, it is not possible to get more than a "C" in this course.

BIBLIOGRAPHY: Any and all books and articles about landscape painting and landscape painters..